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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

any persons desiring duplicates can purchase directly from the Federation and secure prompt delivery at prices as low as these prints can be obtained for elsewhere. The prints exhibited number about 400. This is an exceptional opportunity for our members, in advance of the Christmas

season, to see grouped together all the best obtainable reproductions, in both color and black and white, and to purchase any they want. The exhibition contains the most recent reproductions of paintings in the Metropolitan and other American museums.

LIST OF ACCESSIONS AND LOANS

AUGUST—SEPTEMBER, 1920

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Fourteenth Egyptian Room)	Mummied crocodile, Ptolemaic period....	Gift of Dr. James Beebee.
ARMS AND ARMOR.....	*Collection (several hundred) of furnishings of ancient armor, Roman times to XVIII cent.,—European; powder horn, English, XVII cent.; daggers (2), Cingalese, XVIII cent.; dagger, Caucasian, XIX cent.	Gift of Dr. Bashford Dean.
	*Cuirass, red lacquered, Thibetan, XVIII cent.	Gift of the Very Reverend Father L. Robert, Procureur Général of the Mission Étrange, Hong Kong, China.
CERAMICS.....	*Pieces and fragments (239) of pottery, chiefly Persian, XVII—XVIII cent....	Bequest of William Milne Grinnell.
(Floor II, Room 5)	Porcelain jars (2), Chinese, Ming dyn....	Gift of H. Hamer.
(Floor II, Room 5)	Bowl, Chinese, Ming dyn.	Gift of Joseph Milner.
(Floor II, Room 5)	Porcelain jar, Chinese, Chia Ching period	Gift of Mrs. E. M. Anderson
	†Cup and saucer, Sèvres, French, abt. 1846.	Gift of Mrs. George Chase.
	†Cup and saucer, Crown Derby, English, XVIII cent.	Gift of Mrs. J. D. Abraham.
DRAWINGS.....	*Sketch, Two Girls in the Surf, by Winslow Homer, 1882.	Purchase.
FANS.....	†Fan, French, XVIII cent.	Gift of Miss Frances A. DeVinné, in memory of Emma A. DeVinné.
METALWORK.....	†Bronze buckles (2), Nomad art, East European, V—VI cent.; silver candlesticks (2), Danish, XVIII cent.; firebacks (2), American (Eastern Pennsylvania), XVIII cent.	Purchase.
	†Pewter bottle, Flemish, late XVII or early XVIII cent.; pewter urns (2), English, early XIX cent.	Gift of Robert Murray Parmelee, in memory of Alice E. Parmelee.
	†Steelyards (weight balance), English, late XVIII or early XIX cent.	Gift of Miss Dorothy Nodine.
	†Candlesticks (2) and coffee-urn, Sheffield plate, English, late XVIII cent.	Gift of Miss Frances A. DeVinné, in memory of Emma A. DeVinné.
MINIATURES AND MANUSCRIPTS.....	*Miniatures (32), Persian, late XIV—XVII cent.	Bequest of William Milne Grinnell.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6)

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CLASS	OBJECT	SOURCE
MINIATURES, ETC.	†Portrait of Samuel Low, artist unknown, American, late XVIII cent. (Miniature)	Gift of Miss Frances A. De Vinné, in memory of Emma A. DeVinné.
MISCELLANEOUS	†Wall paper (2 fragments), French, XIX cent.	Gift of Miss Anna Murray Vail.
PAINTINGS	†Decorative panel on canvas, Italian, XVII cent.; top panel of a harpsichord, painted by Poccetti, Italian, 1548-1612.	Gift of the Executors of the Estate of Robert Maxwell, in the name of Robert Maxwell.
REPRODUCTIONS	*Plaster models of the Roman Forum and the Temple of Philae. *Copy in plaster of the heaume of Sir Edward Nevill, now in Birling Church, Kent, English, 1515-1520.	Purchase. Gift of Francis Henry Cripps-Day.
SCULPTURE	*Terracotta statue, Lohan, Chinese, T'ang dyn. (618-906) *Marble bust of Madame Du Barry, repetition of the 1773 bust by Pajou; marble bust of a Lady, inscribed Pajou 1770. (Floor I, Room 37) Stone statue, On the Threshold, by Edith Woodman Burroughs. *Bronze statuettes (3): Tiger and Gazelle, by H. Peyrol; Man Weeping, by Paul Nocquet; Primitive Man, by Edgar Walter.	Purchase. Gift of Ogden Mills. Purchase. Gift of Howard Lehman Goodhart, in memory of Marjorie Walter Goodhart.
TEXTILES	*Embroidery, Chinese, Ch'ien-lung period. †Cover, linenwork and reticello, Italian, XVI cent. *Pieces (16) of lace, European, XVI-XIX cent. (Wing H, Room 18) †Flounce, bobbin lace, Flemish, early XVIII cent. †Flounce and cuffs (2), lace, Italian, XVIII cent. *Brocade and panels (3) of embroidery, Persian, XVII-XVIII cent. †Piece of silk brocade, French, 1846.	Gift of Howard Lehman Goodhart, in memory of Marjorie Walter Goodhart. Gift of Mrs. Albert Blum. Gift of Mrs. Frederick Allien. Gift of the Needle and Bobbin Club, through Miss Gertrude Whiting. Gift of Mrs. William Weaver Heaton. Bequest of William Milne Grinnell. Gift of Mrs. William L. Parker.
(Wing H, Study Room)	Pieces (6) of lace, Turkish (Oyah), XIX cent. *Lace handkerchief, Belgian, XIX cent.	Gift of Miss Meredith Hart. Gift of Mrs. Charles T. Cook.
WOODWORK AND FURNITURE	*Sepulchral tablets (2), inscribed, Turkish, XVIII cent. †Chair, American, XVIII cent.	Bequest of William Milne Grinnell. Purchase.

*Not yet placed on Exhibition

†Recent Accessions Room (Floor I, Room 6)

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CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 2)	Porcelain plate, Chinese, Ch'ien-lung	Lent by Edward G. Kennedy.
	*Pieces (9) porcelain, with insignia of the Order of the Cincinnati, English (Lowestoft), late XVIII cent.....	Lent by Miss C. R. Lowell.
METALWORK..... (Floor II, Room 22)	Silver salver, English or American, mid-XVIII cent	Lent by Hon. A. T. Clearwater.
PAINTINGS..... (Floor II, Room 12)	Paintings (3): Children's Theatre, by Jerome Myers; The Bright Side by Winslow Homer—American; *The Cemetery at Avila, by Ignacio Zuloaga—Spanish..	Lent by Miss Julia E. Peck.
(Wing E, Room 9)	Paintings (2), Chinese, Five Dynasties	Lent by E. C. Seymour.

DONORS OF BOOKS AND PRINTS

LIBRARY	
Mrs. Edith Nairn	Ananda K. Coomaraswamy Arthur William Heintzelman Howard Mansfield Louis Orr Wilhelm Georg Reindel Felix M. Warburg S. J. Woolf
DEPT. OF PRINTS	
Colonel James Barnes	

CALENDAR OF LECTURES

NOVEMBER 17—DECEMBER 12, 1920

November	17	The Story of the Golden Fleece (For the Deaf)	Jane B. Walker	10:30 A. M.
	20	The Graphic Arts of the North: Dürer and Holbein	William M. Ivins, Jr.	2:30 P. M.
	20	Sculpture from Sardes	Theodore Leslie Shear, Columbia University	4:00 P. M.
	21	Building our Houses (Arthur Gillender Lecture)	Frederick Lee Ackerman	3:00 P. M.
	21	Design in Painting	Edith R. Abbot	4:00 P. M.
	27	The Art of Crete	Mrs. Harriet B. Hawes	4:00 P. M.
	28	Raphael	Edith R. Abbot	4:00 P. M.
December	4	Furniture of the Greeks	Gisela M. A. Richter	4:00 P. M.
	5	Furnishing our Homes (Arthur Gillender Lecture)	J. Monroe Hewlett	3:00 P. M.
	5	How the Artist Draws	H. M. Kurtzworth, Academy of Fine Arts, Chicago	4:00 P. M.
	11	The Della Robbias (For the Deaf)	Jane B. Walker	3:00 P. M.
	11	Greek Regal Coinage	Edward T. Newell	
			Numismatic Society	4:00 P. M.
	12	Maori Art	Frances Del Mar	4:00 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock; at 3 o'clock each Sunday, a Gallery Talk for adults will be given by Elise P. Carey; every Monday afternoon, a Talk for High School classes will be given by Alice T. Coseo, at 4 o'clock; the second Tuesday afternoon of each month, a Talk for Elementary School teachers will be given by Miss Chandler, at 3:30 o'clock; Talks for instructors in the Vocational School for Boys will be given each Wednesday afternoon at 4:15 o'clock, by the Museum Instructors and others; each Friday morning from 10 to 12 o'clock, through December 3, and each Sunday afternoon from 3 to 4:30 o'clock, through December 5, a Study-Hour for practical workers will be conducted by Grace Cornell; Saturday afternoons, Gallery Talks for adults will be given by Mrs. Carey at 2 o'clock; Saturday mornings, Story-Hours for children of members will be given by Miss Chandler at 10:30 o'clock.

*Not yet placed on Exhibition